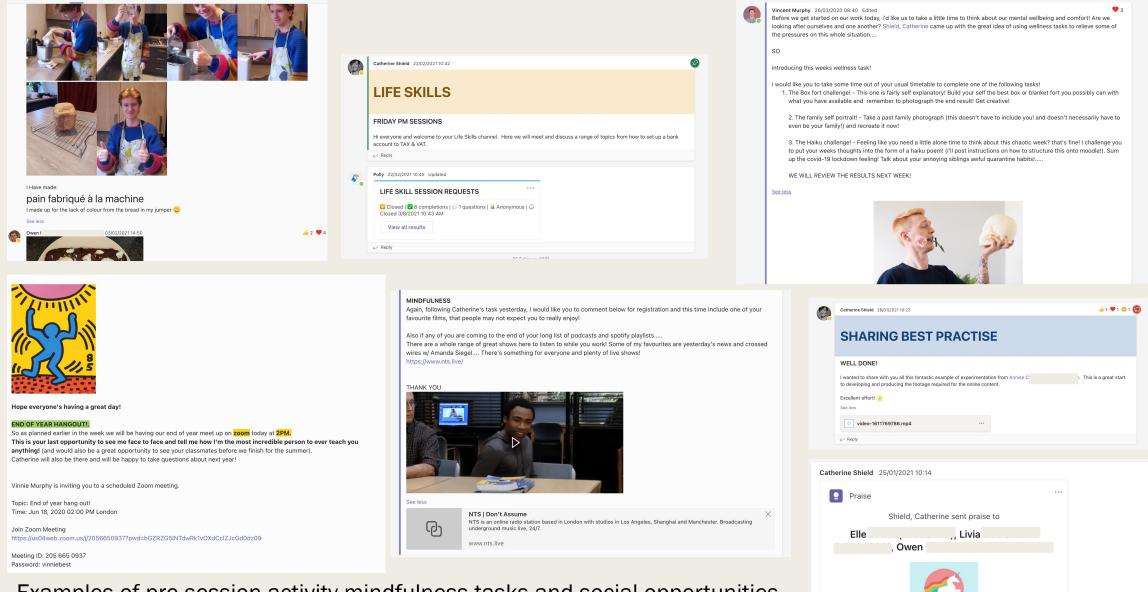
HYBRID DELIVERY TECHNICAL WORKSHOP



Awesom

Examples of pre-session activity mindfulness tasks and social opportunities provided to ensure continued student mental wellness during emergency remote delivery. This had a very positive impact on our learners ability to stay motivated and proactive during the pandemic.

SOURCES & REFERENCING



AFTERNOON TASK

Included below are the screenshots for this afternoon's first task, the reference explanation and the example of a referenced primary source as covered in the session meeting.

Good citing folks! https://www.citethisforme.com/

http://www.neilstoolbox.com/bibliography-creator/



THIS AFTERNOON'S TASK





02:09 / 20:4

Multiple composite demo

7 views · 0 likes · 0 comments

0



here may need to be resolved by increasing the contrast between the background and the subject). 3. With the subject selected, create a layer mask by clicking the small circle in a rectangle at the bottom of the layers

EXTENSION TASK

On Thursday we will be putting together our final evaluation for this project! Considering...

What was the biggest challenge and how you over came this? How did you stretch and challenge yourself? Which industry led skills did you utilise? Was there anything that went particularly well and why? Was there anything that didn't go particularly well and how could you improve upon this? How do you intend to challenge yourself further?

Remember there is no reason why this final evaluation should be any different to any of the previous projects.

If you manage to collate everything in today's session and are pleased with your submission, please make a start on this.

MINDFULNESS

I would love to hear your favourite anecdotes from this year! Tell me your favourite part of studying photography with us this year! It could be related to the work, new friends, your second favourite lecturer and his unforgettable style... I would love to hear it! Comment below with your answers







Vincent Murphy 25/11/2020 14:50 clone stamp





clone stamp - creating hellish nightmares



TODAY'S ADDITIONAL TASK;

V1 6

- Produce 3 environmental portraits
- All of which need to be using a surrounding space that illustrates a narrative or characteristic of that person tell a story. All of the same person.
- · Must use shallow depth of field in all 3 shots. (f stop consideration)
- · 1 shot must be shot indoors. This will illustrate your ability to work in reduced light conditions and control available light. Think about your ISO.

Low res images to be uploaded to the reply box by 5pm today.





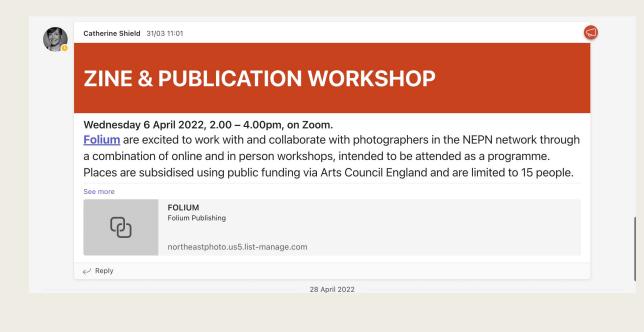
3 December 2020 Vincent Murphy 03/12/2020 12:15 Edited 🤞 1 **PREMIERE TUTORIAL** INTRODUCING THE PREMIERE INTERFACE the premiere interface.mov AccessHEPhotographyMediaNCG >PROJECT 2 - Single Ca... ightarrow Reply

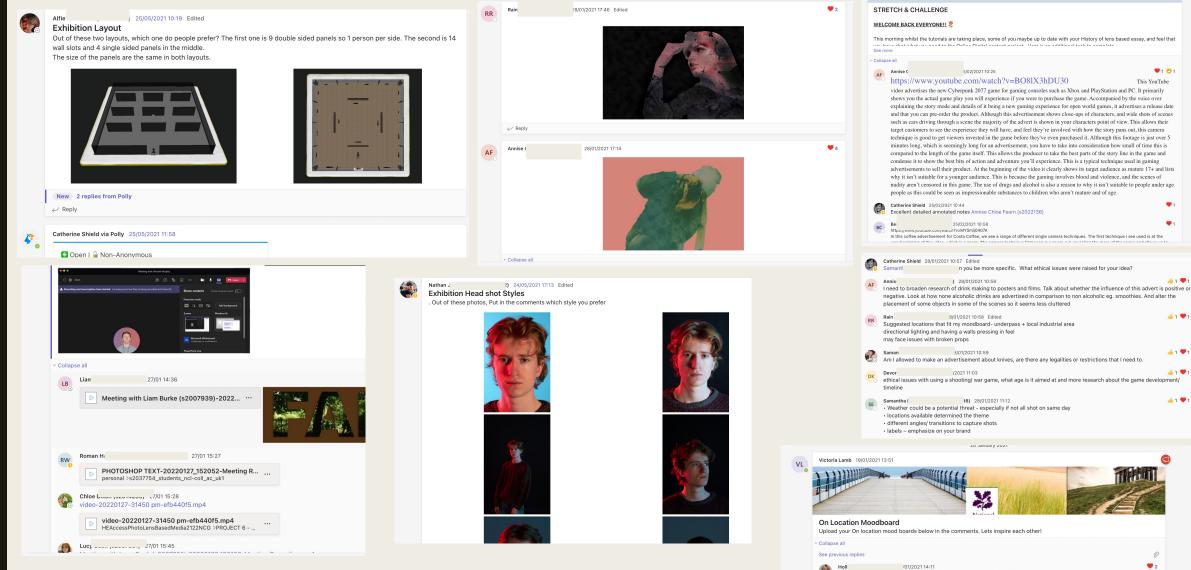
Teams used during both emergency remote delivery and hybrid delivery to document session activity for those unable to access live sessions.

Catherine Shield 11/03 15:16
KATIE LEE - North East Photographer
GUEST SPEAKER RECORDING
Katie Lee - Guest Speaker-20220311_141029-Me
ightarrow Reply
17 March 2022

11 101011 2022

Teams used during both emergency remote delivery and hybrid delivery to document upcoming industry opportunities, host guest speakers and the document this for future reflective practice.





Teams and associated apps have provided ample opportunities for evidencing reflective practice, formative and peer assessment. Whether conducted in 'breakout rooms' or archived on the timeline. This continues throughout our hybrid delivery.



Example lesson - Hybrid delivery.

Access to Higher education Photo Media (19+ Digital Arts)

This session involved a digital workshop with the intention of expanding learners understanding and application of digital manipulation tools, using industry standard software such as Adobe Photoshop, Illustrator and Indesign. Many of these learners had little prior experience using these software before enrollment and this project provides their first opportunity to experiment with slightly more challenging image manipulation. The workshops inform the learners' creative responses to an industry brief which expects learners to edit, design and prepare imagery for a variety of print and digital advertising.

The session took place in situ with students present for delivery, however, also took place via a Microsoft Teams meeting with both the screen and classroom activity shared. Students were asked to discuss their understanding of particular techniques and technical terminology in groups, this was then confirmed in the delivery of the session content and said techniques demonstrated via a Photoshop workshop. This was first demonstrated with all students observing, then with students following using provided example images and then individually without guidance using their own images. A written walkthrough of the technique was posted onto the Teams project channel with supportive examples and a recording of the session. Students then reflected on their independent practice and produced a creative outcome which stretched and challenged their abilities using this technique, perhaps considering it's application with another previously covered technique or techniques independently researched.



Example lesson - Hybrid delivery.

Access to Higher education Photo Media (19+ Digital Arts)

Students were then asked to evidence their practice; posting their completed image to the relevant Microsoft Teams channel. This provided an archive of work for later reflection, with the following session involving an online professional critique in which they would provide peer assessment in breakout rooms via a Teams meeting.

Students were later asked to complete a short *Polly* survey providing session feedback and the opportunity to request future recaps of techniques covered in previous workshops. This supports a 'flipped classroom' approach to the following technical workshop.